



# श्री लक्ष्मी नारायण मन्दिर

## Shri Luxmi Narayan Temple

An organisation dedicated to the dissemination of the teachings and practices of Sanathan Dharma

### POSITION OF THE WIFE DURING WORSHIP

The authorities are divided on the matter of the position of the wife during worship.

In the following instances the wife takes her position on the LEFT of her husband:

1. When the groom is applying sindoor (vermillion) in the centre parting of the bride's hair during the Vivaha Sanskar (SINDOOR DAAN).
2. When the bride is returning to the home of her husband for the second time after marriage (DVIRAGAMANA).
3. During daily routine prayers (SANDHYA).
4. During naming ceremony (NAAMKARANA).
5. When performing expiatory ceremonies, calculated to remove calamities (SANTIKA).
6. During consecration of images (PRATISHTA).
7. During the performance of rites on the completion of an observance (UDYAPANA).
8. When sprinkling holy water (ABHISHEKA).
9. When washing Guru's feet.

In the following instances the wife takes her position on the RIGHT of her husband:

1. When performing the Vedic rites to mark the fourth or sixth or eight month of pregnancy.
2. In weddings.
3. When performing rites on the fourth day after the marriage ceremony (CHATURTHI). [The left is also permitted according to some authorities.]
4. During VRATA and PUJA.
5. When giving donation (DAAN). [The left is also permitted according to some authorities.]
6. During Shraddha ceremonies.
7. When dining together.
8. In most religious rites it is agreed that the wife sits on the right of her husband.

It must be noted that it is practice in districts like AYODHYA, BASTI, BAHRAICH and other NORTHERN PROVINCES to have the wife seated on the LEFT at all ceremonies.

The above information is according to विवाह पद्धति Vivāha Paddhati by पंडित केदारनाथ मिश्र Paṇḍita Kedāranātha Miśra.

However, notwithstanding anything that has been stated in this article, it is our personal view that the most important thing is FAITH and DEVOTION with which worship is done, NOT THE POSITION or the OFFERING.

**EKAM SATYA VIPRA BAHUDA VADANTI | Truth Is One...sages call it by many**

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## THE WEARING OF RAKSHA SUTRA

Raksha Sutra is the raw cotton, coloured or white, tied around the wrist of devotees participating in worship. It is universal practice in India that Raksha Sutra is tied on the LEFT hand of FEMALES and on the RIGHT of MALES. This is born out by the instruction given on page 54 of a book called सर्व देव प्रतिष्ठा पद्धति Sarva Deva Pratiṣṭhā Paddhati by गोपालदत्त शास्त्री Gopāladatta Śāstrī.

## PURNA AHUTI

The final oblation at the end of the Hawan is called PURNA AHUTI. It is general practice in India that all in rites connected with WEDDING, IN DAILY PRAYERS at the TEMPLE, IN VASTU PUJA, in DAILY HAWAN, and in VRISODSARGA PUJA, PURNA AHUTI IS NOT DONE.